CATALOGUE

OF

OLD ENGLISH AND CONTINENTAL SILVER, ETC.

From Various Sources

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CATALOGUE

OF

OLD ENGLISH SILVER, ETC.

DAY OF SALE:

Thursday, 10th March, 1949

AT **ELEVEN** O'CLOCK PRECISELY

Various Properties

PLATED

1 A Hot-water Jug with baluster body, on circular gadroon foot, 11*in. high*; an oval Tea Tray with engraved and chased decoration, 29*in. wide*; a set of four Table Candlesticks with baluster stems, 11*in. high, detachable nozzles*; a pair of pierced Bowls, 5*in. diam.*; and another with chased turn-over rim, 9*in. diam* 13

2 An oblong Tea Tray with gadroon rim, the handles chased with foliage, 27*in. wide*; and a pair of oblong Entrée Dishes and Covers with gadroon borders, 11½*in. wide* (*one cover faulty*) 5

3 A Hot-water Jug, the vase-shaped body "bright-cut" with a band of drapery festoons above a cartouche, on reeded circular foot, 13*in. high*; a pair of Decanter Stands with pierced galleries, 4½*in. diam.*; and a Snuff Box of shaped outline, with beaded borders, 3*in. wide* 4

4 Two oval Meat Dishes with gadroon borders, 19*in. wide*; and a pair of Entrée Dishes and Covers of shaped outline, 12*in. wide* 6

5 An octagonal Mustard Pot and a pair of Salt Cellars *en suite*, with perforated sides and blue glass liners; an oblong Biscuit Server, 11*in. wide*; and a pair of Jardinières, each on triple supports; glass liners 11

The Property of a Lady

6 A small Ewer of plain helmet shape, with gadroon rim, on square base, 8¼*in. high*; and a pair of Decanter Stands, the turn-over rims pierced and chased with grapes and vine leaves, 7½*in. diam.* 3

7 A pair of oblong Entrée Dishes and Covers engraved with crests within gadroon borders, 11½*in. wide*; and a Tea Kettle, complete with lampstand, on paw feet, 14*in. high* *a lot*

SILVER—ALL AT

8 A George III Snuffer Tray of boat shape, engraved with a crest, gadroon border, 9½*in. wide, by John Schofield, London*, 1784; and two Milk Jugs, embossed, each on three feet, 3¾*in. and* 3¼*in. high, London*, 1763, etc.—*wt.* 11 *ozs.* 10 *dwts.* 3

9 A Meat Skewer with ring handle, *London*, 1774; three others, *London*, 1806/17; and another plated—*wt.* (*of silver*) 12 *ozs.* 5

10 Old English pattern Table Silver, engraved with different crests, comprising:—six Tablespoons, *London*, 1749; six Dessert Spoons, *London*, 1795; and twelve Teaspoons with rat-tail bowls, *modern—wt.* 29 *ozs.* 15 *dwts.* 24

11 A pair of George III Candlesticks with "V"-shaped stems and lobed circular bases engraved with a crest, 12½*in. high, by John Roberts & Co., Sheffield*, 1814 (*loaded*); and a pair of plated three-light Candle-Branches to fit *a lot*

12 An early George III Snuffer Tray engraved with a crest within gadroon borders chased at the corners with leafage, "S"-scroll side handle, on four spade feet, 7½*in. wide, by William Cafe, London*, 1765—*wt.* 8 *ozs.* 1 *dwt.*

13 A pair of George III oval Sauce Tureens chased with cartouches below the gadroon rims, chased side handles, each on four scroll supports, 9½*in. wide, London*, 1767—*wt.* 39 *ozs.* 2

14 Two oblong Snuff Boxes, similar, with engine-turned decoration, the borders chased with flowers and leafage, 2¾*in. wide, Birmingham*, 1822/4—*wt.* 5 *ozs.* 7 *dwts.* 2

15 An oblong Snuff Box, *suitable for cigarettes*, with chased borders, reeded sides and engine-turned decoration, 3*in. wide, Birmingham*, 1835—*wt.* 3 *ozs.* 7 *dwts.*

16 A set of four early George III Soup Plates engraved with armorials within shaped gadroon borders, 10¼*in. diam., by William Cripps, London*, 1760—*wt.* 82 *ozs.* 12 *dwts.* 4

17 A JAMES II PORRINGER, repoussé with a deep band of overlapping vertical acanthus leafage, narrow foliate border near the everted rim, two recurving scroll handles, engraved with a later crest, 7¼*in. wide, maker's mark Y.T., two pellets above, fleur-de-lys below, London*, 1688—*wt.* 7 *ozs.* 7 *dwts.*

18 AN EARLY GEORGE II EXETER PORRINGER OF SMALL SIZE, engraved with a band of cable ornament between punched work near the reeded and everted rim, a later crest below, the base decorated with alternating spiral fluting and lobes, two scroll side handles, 4¾*in. wide, maker's mark T.C.*, 1732—*wt.* 3 *ozs.* 1 *dwt.*

19 A George I Porringer with conventional cable, fluted and punched ornament, two reeded scroll side handles, 6*in. wide, London*, 1719; and a modern copy of an early 18th Century Porringer—*wt.* 11 *ozs.* 18 *dwts.* 2

20 A set of three George III Vases and Covers, the bodies plain except for a crest and the slender side handles chased at the terminals with leafage, drawn covers and gadroon borders, each on a square base, *one* 8¾*in. high, the others* 7¾*in. high, by Carter, Smith & Sharp, London* (*apparently*) 1778 (*loaded*) 6

21 A PAIR OF EARLY GEORGE II TEA CADDIES OF OCTAGONAL SECTION, gilt at a later date and engraved with contemporary armorials within scroll and shell cartouches, slide-on bases and slip-on covers, 4¾*in. high, by Jno. Farnell, London*, 1728—*wt.* 14 *ozs.* 16 *dwts.* 6

*** The arms are those of Alexander.

22 A Charles II rat-tail Tablespoon with trifid stem, *London*, 1673; and two others, similar, pricked with monograms, etc., *London*, 1686 3

23 A Charles I slip-top Spoon having a monogram engraved at the terminal, the stem of hexagonal section and tapering inwards towards the bowl, *maker's mark E.H., London*, 1630

24 An early Charles II seal-top Spoon, parcel-gilt, the terminal engraved with two monograms, *by Stephen Venables, London*, 1662

25 A provincial seal-top Spoon, parcel-gilt, engraved with a monogram, *struck once in the bowl and twice on the stem with different devices, possibly West Country, circa* 1640

FOREIGN SILVER—ALL AT

26 A small Russian Beaker, parcel-gilt, repoussé with a bold design of flower-heads and scrolling foliage, 2½*in. high*, 1780; a Dutch Milk Jug, with embossed baluster body, on three openwork feet, 4¾*in. high*; and a French Cream Ewer with chased decoration, 2¾*in. high*, 19*th Century—wt.* 9 *ozs.* 3

Various Properties

27 Two small Russian Beakers, 2¼*in. diam.*; three Scandinavian Spoons with chased and twist stems; two small Snuff Boxes; and one other piece, 18*th Century, etc.—wt.* 8 *ozs.* 15 *dwts.* 8

28 A French Teapot Stand of shaped outline with moulded rim, engraved with armorials, 8*in. wide*; and a Chamber Candlestick, on three short feet, 5½*in. diam.*, 18*th Century, etc.—wt.* 15 *ozs.* 17 *dwts.* 2

29 A French Coffee Pot of small size, the vase-shaped body repoussé with medallions and drapery festoons, turned wood side handle and hinged cover, standing on three hoof feet, 8*in. high*, 18*th Century—wt.* (*all in*) 18 *ozs.* 17 *dwts.*

30 Five small French Pedestal Bowls or Marriage Cups, similar, engraved with inscriptions and chased with fruiting branches, strapwork, etc., each with two side handles, 6½*in. wide*, 19*th Century—wt.* 46 *ozs.* 7 *dwts.* 5

31 A French Coffee Pot, the vase-shaped body plain except for a cypher, chased and moulded spout, wood side handle, on triple supports, 9*in. high*, 18/19*th Century—wt.* (*all in*) 25 *ozs.* 19 *dwts.*

32 A small Coffee Pot, Sucrière and Cover and a Milk Jug, matching, with plain baluster bodies and scroll handles, each piece on a cast foot of shaped outline, *French—wt.* 18 *ozs.* 9 *dwts.* 4

33 A set of three Dutch Sweetmeat Vases and Covers, gilt, the framing chased with flower-heads and engraved with strapwork, the supports decorated with husk pendants, pierced covers with floral finials, on circular beaded bases; blue glass liners, *one* 12*in. high, the pair* 10*in. high, Rotterdam—wt.* (*of silver*) 57 *ozs.* 10 *dwts. a lot*

34 A Tankard, parcel-gilt, the cylindrical body embossed and chased with panels of subjects from classical mythology on a ground decorated with strapwork, foliage and pendant ornament, the cover with bifurcated thumbpiece, on three claw-and-ball feet, 8*in. high, apparently Moscow*, 1747—*wt.* 33 *ozs.* 5 *dwts.*

SILVER—All at

35 A George III oval seven-bar Toast Rack resting on bun feet, *by R. and S. Hennell, London*, 1804—*wt.* 5 *ozs.* 12 *dwts.*

36 Two pairs of early George III Table Candlesticks, matching, Corinthian order, with fluted and reeded stems, on square bases edged with gadrooning and engraved with the same crest, 12*in. high, detachable nozzles, one pair by John Parker and Edward Wakelin, London*, 1760, *the others by John Carter, London*, 1769 (*loaded*) 8

37 An oil Table Lamp mounted on a Corinthian column with fluted and reeded stem, square tiered base, *converted for electricity*, 21*in. high*; and a pair of silver-gilt Casters formed as pheasants, with hinged wings and detachable heads, *modern* 5

38 A George III Tea Urn, the oviform body engraved with a coat-of-arms below a foliate mantling, reeded spicket and loose domed cover, on stand with four paw feet and corded circular base, 17*in. high, fully marked, by Wakelin & Garrard, London*, 1800—*wt.* (*all in*) 74 *ozs.* 12 *dwts.* 3

39 A George III Cup and Cover, the vase-shaped body semi-fan-lobed and the two side handles chased with leafage, drawn cover, resting on a circular reeded foot, 19*in. high, fully marked on body and lid, by John Robins, London*, 1798—*wt.* 69 *ozs.* 13 *dwts.* 2

40 A George III Newcastle Tankard, the cylindrical body engraved with a monogram and the cap-shaped cover with openwork thumbpiece, bold scroll handle and gadroon borders, 7¾*in. high, marked on body, lid and handle, by John Langlands*, 1778—*wt.* 26 *ozs.* 9 *dwts.*

41 A George III Urn, Adam style, the vase-shaped body chased with flower-head paterae and festoons below a band of anthemion ornament, the side handles issuing from ram's masks, the spicket formed as a serpent entwined around the body, drawn cover and square base decorated to match, on scroll feet, 20½*in. high, maker's mark A.F., London*, 1774—*wt.* (*all in*) 126 *ozs.* 10 *dwts.*

*** The arms are those of Sir Martin Browne ffolkes, Bt., F.R.S. (1749-1821).

42 A Pen Tray of shaped outline, engraved with a crest, pierced and beaded borders, 10¼*in. long, by Robert Hennell, London*, 1780; and a Snuffer Tray, octagonal, on panel feet, 10*in. long, London*, 1793—*wt.* 10 *ozs.* 4 *dwts.* 2

43 A set of four early George III Table Candlesticks, the baluster stems chased on the shoulders with leaf spirals and the bases decorated to match, *detachable nozzles*, 10¼*in. high, by William Cafe, London*, 1763, *two nozzles, London*, 1797—*wt.* 81 *ozs.* 4 *dwts.* 8

44 A set of three heavy George III Tea Vases and Covers, the bodies engraved with armorials and chased with husk festoons pendent from ram's masks which form the handles on either side, acanthus foliage at the base, the drawn covers with cone finials, each on a circular foot chased with a border of leafage, *one* 8¾*in. high, the pair* 7½*in. high, one by John Parker & Edward Wakelin, (maker's mark only), the others apparently unmarked, circa* 1770—*wt.* 51 *ozs.* 14 *dwts.* 6

*** The arms are those of Field-Marshal the (1st) Marquess of Anglesey, K.G., (the hero of Waterloo).
Possibly Ambassadorial plate.

45 A pair of oval Cake Baskets, George II style, engraved with a coat-of-arms, the sides perforated and the rims chased with scrolls and shells, each on four claw-and-ball feet, 12*in. wide, modern—wt.* 85 *ozs.* 13 *dwts.* 2

*** The arms are those of the first Lord Cowdray.

46 A pair of large Vases, beaker-shaped, repoussé with fruit in diminishing pattern, on circular moulded bases, 11*in. high, modern—wt.* 68 *ozs.* 19 *dwts.* 2

47 A small Coffee Pot, vase-shaped, with wood handle, 6½*in. high*; a Cup and Cover with embossed decoration and two double-scroll handles, 16*in. high, modern*; and a Peruvian Cup with re-curving scroll handle, on rim foot, 3¾*in. high—wt.* (*all in*) 71 *ozs.* 14 *dwts.* 4

48 A three-piece Tea Service, the compressed circular bodies fan-fluted and with chased turn-over rims, *modern—wt.* (*all in*) 53 *ozs.* 3

49 A small Water Jug, the plain circular body slightly compressed and with an upright collar, 4½*in. high*; and a set of four Dressing Table Candlesticks with flattened stems and oval bases, 7½*in. high, detachable nozzles* (*loaded*), *modern* 9

50 Table Silver, the moulded stems engraved with a monogram, comprising :—nine Tablespoons, nine Dessert Spoons, nine Table Forks, and nine Dessert Forks, *modern*; also two Sugar Sifters—*wt.* 93 *ozs.* 38

51 A four-piece Tea and Coffee Service, the lower part of the vase-shaped bodies repoussé with fruit pendants between lobes, comprising :—Teapot, Coffee Pot, Sugar Basin and Milk Jug, *modern—wt.* (*all in*) 74 *ozs.* 17 *dwts.* 4

52 A late George II Cake Basket, oval, engraved in the centre with a crest, the sides pierced with quatrefoils and scrolling ornament interspersed with spiral lobes, swing handle, on openwork foot, 12*in. wide, by S. Herbert & Co., London*, 1758—*wt.* 22 *ozs.* 5 *dwts.*

53 A small Hot-water Jug, vase-shaped, with swan-neck spout and wood handle, the drawn cover surmounted by a fruit knop, 8½*in. high*; and a covered Jug of larger size, with chased decoration, on circular moulded foot, 14*in. high, Victorian and modern—wt.* (*all in*) 78 *ozs.* 19 *dwts.* 3

54 A George III Snuffer Tray, boat-shaped, engraved with a crest, gadroon rim, 9½*in. long, by John Schofield, London,* 1782; a Wine Funnel, *London,* 1806; and a Decanter Stand with pierced and chased gallery, *London,* 1785—*wt.* (*of the first two mentioned*) 8 *ozs.* 10 *dwts.* 3

55 A George III Centrepiece, the tapered and chased supports headed by ram's masks, Vitruvian scrolls at the base, on paw feet, 9*in. high, London,* 1811 (*no glass liner*); and a pair of Cups with engraved decoration and presentation inscriptions, each on a circular moulded foot, 7¼*in. high, London,* 1814—*wt.* 84 *ozs.* 7 *dwts.* 3

56 A George III Dish Cross, the scrolled sliding supports pierced and formed as shells, *by S. Herbert & Co., London,* 1768—*wt.* (*all in*) 24 *ozs.* 1 *dwt.*

57 Six Chamber Candlesticks, four with loose nozzles and five with extinguishers, reeded and beaded borders, *London,* 1749, 1765, 1771, 1776 *and* 1800 (*some extinguishers and nozzles odd*)—*wt.* 57 *ozs.* 17 *dwts.* 15

58 Eleven Table Knives and eleven Dessert Knives with steel blades and green-tinted ivory handles; in a shagreen case; and a George III Cruet Frame of shaped outline, *by Robert Hennell, London,* 1790, fitted with eight bottles mostly with contemporary silver mounts; and a Victorian Mustard Spoon *a lot*

59 A George I Exeter Spoon Tray, oval, the sides ribbed into panels, gilt and chased at a later date with floral sprays, shells and scrolls, 6½*in. long, maker's mark S.W. crown above,* 1723—*wt.* 2 *ozs.* 8 *dwts.*

60 A George III Epergne, the oval framing pierced and chased with a scrolling foliate design, fitted with four branches, on four chased supports headed by female busts pendent with floral festoons, hoof feet, 11½*in. high, London,* 1800; four small cut-glass Dishes to fit—*wt.* (*of silver*) 113 *ozs.* 4 *dwts.* 5

61 A heavy George II Mug, the baluster body plain except for a crest, double-scroll handle chased above with leafage, resting on a circular moulded foot, 5*in. high, by Richard Gurney & Thomas Cooke, London,* 1751—*wt.* 14 *ozs.* 9 *dwts.*

62 A George III Dessert Basket, oblong and engraved with a crest, the gadroon rim and handles chased at intervals with shells, flower-heads and foliage, 17½*in. wide, London,* 1816—*wt.* 28 *ozs.* 13 *dwts.*

63 A George III oval Cake Basket, the interior flat-chased with a border of flowers, fruit, foliage and scrolls, the rim and swing handle decorated to match, on oval foot, 14*in. wide, marked on body and handle, London,* 1817—*wt.* 38 *ozs.* 13 *dwts.*

64 A pair of George III Irish Cups, the bowls plain except for a crest, each on a circular foot repoussé with a band of gadrooning, 6*in. high, Dublin, circa* 1780—*wt.* 12 *ozs.* 15 *dwts.* 2

65 A George III oval Mustard Pot, slightly moulded and with gadroon rim, 3½*in. high, marked on body and cover, by Crespin Fuller, London,* 1818; blue glass liner; and a Mustard Spoon, *London,* 1810—*wt.* (*of silver*) 4 *ozs.* 13 *dwts.* 3

66 A George II Caster, the vase-shaped body engraved with a crest, within a rococo cartouche and the pierced cover with turned finial, on circular moulded foot, 6½*in. high, marked on base and cover, by Jabez Daniel, London,* 1753—*wt.* (*all in*) 5 *ozs.* 15 *dwts.* 2

67 A George III oval Teapot and Stand engraved with a monogram in a "bright-cut" cartouche, straight-sided spout and wood handle, the stand on four panel feet, *by Charles Hougham, London*, 1809—*wt.* (*all in*) 27 *ozs.* 2

68 A George II Waiter engraved in the centre at a later date with a crest, scroll and shell-pattern rim, resting on three hoof feet, *7in. diam., by John Robinson, London*, 1748—*wt.* 9 *ozs.* 9 *dwts.*

69 A George II Salver engraved in the centre with a later crest, the border similar to that in the preceding lot, on three paw feet, 10¾*in. diam., by William Peaston, London*, 1749—*wt.* 21 *ozs.* 13 *dwts.*

70 A George II Salver engraved in the centre with a coat-of-arms within a rococo cartouche, the rim chased with scrolls and shells, resting on three hoof feet, 12¼*in. diam., by John Swift, London*, 1742—*wt.* 33 *ozs.* 14 *dwts.*

*** The arms are those of D'Oyly.

71 A pair of George III Butter Shells engraved with a crest, each on two supports, 5*in. wide, maker's mark only, four times repeated, by John Parker and Edward Wakelin, London, circa* 1765; a Dutch Mustard Pot with pierced cylindrical body; glass liner; and a copper-gilt Sweetmeat Basket of boat-shape; blue glass liner—*wt.* (*of silver*) 11 *ozs.* 10 *dwts.* 6

72 Two George II Waiters almost matching, engraved with the same crest, the borders chased with scrolls interspersed at regular intervals with shell motifs, each on three hoof feet, 7¼*in. diam.; one by Jas. Morrison, London*, 1750, *the other by Henry Morris, London*, 1751—*wt.* 15 *ozs.* 14 *dwts.* 2

73 A pair of George II Waiters, the centres engraved with a crest and the corded rims chased at intervals with shells and scrolls, each on three paw feet, 6¾*in. diam., by Ebenezer Coker, London*, 1755—*wt.* 17 *ozs.* 2

74 Four Table Candlesticks, matching, all engraved with the same cypher and crest, the baluster stems on moulded bases of shaped outline, 8½*in. high, detachable nozzles, one by Jas. Gould, London*, 1743, *the pair by John Cafe, London*, 1756, *the other by William Cafe, London*, 1761—*wt.* 81 *ozs.* 12 *dwts.* 8

75 A George III Tea Caddy of cylindrical form with flat hinged cover, the body engraved with a coat-of-arms within a rococo cartouche and three panels of pseudo Chinese characters outlined by narrow bands decorated with scrolling foliage, the knop formed as flowers and berried leafage, 4½*in. high, London*, 1768; key—*wt.* (*all in*) 18 *ozs.* 2

*** The arms are those of D'Oyly.

76 An early George III Tankard, the baluster body plain except for a moulded girdle, domed cover and bold scroll handle engraved with the monogram "*E.B.*", on circular foot, 7½*in. high, marked on base and cover, by Joseph Bell, London*, 1760—*wt.* 24 *ozs.* 7 *dwts.*

77 An early George II Tankard, a moulded waist-band encircling the baluster-shaped body, cover domed, the scroll handle engraved with the monogram "*G.S.*", on rim foot, 7¼*in. high, marked on base, lid and handle, by Thos. Parr, London*, 1734—*wt.* 27 *ozs.* 10 *dwts.*

78 A George III Exeter Teapot, the oblong moulded body plain, domed cover, on four ball feet, 5¾*in. high*, 1809—*wt.* (*all in*) 17 *ozs.* 9 *dwts.*

79 Two small Sauceboats, similar, with wavy rims and flying scroll handles, each on three hoof feet, 5*in. and* 5¾*in., London*, 1756/68—*wt.* 10 *ozs.* 18 *dwts.* 2

80 A George III cylindrical Mustard Pot, with pierced sides, the flat cover engraved with a crest, 3*in. high, blue glass liner, London*, 1766—*wt.* (*of silver*) 4 *ozs.* 2

81 A George III Pepperette, with plain egg-shaped body, on square base, 3¼*in. high, by John Emes, London*, 1807 ; and a Tea Caddy, the oval body with hinged cover, 6½*in. high, by Peter & Ann Bateman, London*, 1799—*wt.* (*all in*) 14 *ozs.* 12 *dwts.* 3

82 A small oval George III Dessert Basket, with perforated sides, the turn-over rim chased with gadroons, scrolls and foliage, 11½*in. wide*, interlaced wire-pattern cover to fit, *Sheffield*, 1816 ; and a modern three-piece Tea-set—*wt.* (*all in*) 59 *ozs.* 13 *dwts.* 5

83 Six George I three-prong Table Forks, of small size, engraved with a crest above a cypher, *London*, 1717—*wt.* 11 *ozs.* 13 *dwts.* 6

84 A Queen Anne Tankard, engraved with contemporary armorials within a foliate cartouche above the moulded girdle, the cylindrical body otherwise plain, domed cover, scroll billet and handle, on rim foot, 7*in. high, marked on body, lid and handle, London*, 1711—*wt.* 26 *ozs.* 12 *dwts.*

*** The arms are probably those of Clarke.

85 A George II Square Salver of small size, with " Bath " border, engraved and chased at later dates with a coat-of-arms within a surround of floral sprays and shells on a matted ground, resting on four scroll supports, 8½*in. wide, by Fras. Pages, London*, 1730—*wt.* 20 *ozs.* 4 *dwts.*

*** The arms are those of the Revd. Prebendary W. H. Egerton and his wife (*m.* 1840), Louisa Cunliffe.

86 A Tea Kettle, the compressed circular body decorated with fan lobing and the turn-over gadroon rim chased with shells centering on foliage, the lampstand on triple supports, 12*in. high* (*knop faulty*), *modern—wt.* (*all in*) 51 *ozs.* 15 *dwts.* *a lot*

87 A set of four circular Salts and a Mustard Pot to match, on paw feet, 2¾*in. diam.* ; a Mustard Pot formed as a Tankard, 3¼*in. high, odd blue glass liner, modern* ; and a pair of plated pedestal Salts, boat-shaped, 5½*in. wide—wt.* (*of silver*) 20 *ozs.* 18 *dwts.* 9

88 An oblong Cigar Box of plain design, cedar lined, 10*in. wide* ; and a Hot-water Jug, the vase-shaped body on bun feet, 8¾*in. high, modern—wt.* (*of the last mentioned*) 20 *ozs.* 6 *dwts.* 2

89 A Georgian Tea Tray engraved in the centre with a coat-of-arms below a foliate mantling enclosed within a flat-chased decoration of flowers and leaves, shaped gadroon rim, resting on four openwork feet, 22*in. diam., maker's mark W.B., London*, 1820—*wt.* 140 *ozs.* 9 *dwts.*

*** The arms are those of Vice-Admiral Edward Fellowes, R.N., of Little Gidding (1772-1841) and his wife Hannah Benyon : or of his brother William Henry Fellowes (1769-1837) and his wife Emma Benyon.

90 A Teapot, the oval moulded body engraved with a monogram, gadroon rim and foliate knop, on paw feet, 5¾*in. high, Sheffield*, 1820 ; and a pair of Decanter Stands with chased galleries, 6½*in. diam., Sheffield*, 1824—*wt.* (*of teapot*) 25 *ozs.* 7 *dwts.* 3

91 A George III Tankard, the cylindrical body plain except for a moulded girdle, domed cover and lattice-work thumbpiece, on skirt base, 7½*in. high, marked on body and lid, by Walter Brind, London*, 1774—*wt.* 26 *ozs.*

92 A set of four early George III circular Salts with turn-over gadroon rims, each on three shell-pattern feet chased at the shoulders with female masks, *maker's mark G.R., London*, 1761—*wt.* 12 *ozs.* 2 *dwts.* 4

93 A late George II Coffee Pot, the vase-shaped body engraved with a coat-of-arms, chased swan-neck spout, wood handle and acorn finial, on circular moulded foot, 10½*in. high, marked on body and lid, by William Shaw and William Priest, London*, 1758—*wt.* (*all in*) 30 *ozs.*

94 An attractive pair of early George II small Table Candlesticks, the baluster stems of octagonal section, each on a moulded base of shaped outline, 6½*in. high, by Gawen Nash, London*, 1728—*wt.* 23 *ozs.* 3 *dwts.* 2

95 Three Marrow Scoops, *London*, 1742, 1753 *and* 1769 ; two Meat Skewers ; four Poultry Skewers, *Georgian dates* ; and a pair of Victorian Soup Ladles—*wt.* 28 *ozs.* 2 *dwts.* 11

96 An attractive George III crescent-shaped Cruet Frame of small size, engraved with a cypher, *by R. & S. Hennell, London*, 1804 ; fitted with four bottles, two with later silver mounts ; and a small Victorian Hot-milk Jug with embossed decoration, on three hoof feet, 6*in. high—wt.* (*of the last mentioned*) 7 *ozs.* 15 *dwts.* 8

97 A set of four George II circular Salts engraved with a crest below the moulded turn-over rims, each on three shell-pattern feet, 2½*in. diam., London*, 1748 —*wt.* 13 *ozs.* 17 *dwts.* 4

98 Four Table Candlesticks, matching, the baluster columns chased on the shoulders with shell motifs, on square moulded bases all engraved with the same armorials, 9¼*in. high, marked on bases and sconces, three by John Carter, London*, 1769, *the other by John Cafe, London*, 1755—*wt.* 69 *ozs.* 18 *dwts.* 4

99 A George III oblong Inkstand by Paul Storr, engraved with a coat-of-arms opposite a short inscription within a narrow gadroon border chased at intervals with shells and foliage, fitted with three silver-mounted cut-glass bottles and resting on four chased supports, 11¼*in. wide, London*, 1812—*wt.* (*of silver*) 25 *ozs.* 18 *dwts.* 6

*** The arms are those of Walter Spencer Stanhope, M.P. (1749-1822) and his wife Mary Pulleine.

100 Four Georgian Table Candlesticks, matching, all engraved with the same armorials, with corded sconces, chased baluster stems and square moulded bases, 9¾*in. high, detachable nozzles, one pair by John Cafe, London*, 1755, *another by John Carter, London*, 1769, *the other loaded—wt.* (*excluding the last mentioned*) 62 *ozs.* 8

101 A George III oblong Inkstand with gadroon borders engraved with armorials and cyphers and fitted with a taper-holder, two cut-glass silver-mounted bottles and a pounce pot; on four bracket feet, 11¼*in. wide* (*one bottle faulty*), *by S. & G. Whitford, London*, 1804—*wt.* (*of silver*) 39 *ozs.* 18 *dwts.* 7

102 A PAIR OF GEORGE I CIRCULAR STANDS BY FRANCIS GARTHORNE, each engraved in the centre with a contemporary coat-of-arms within a scroll cartouche, the simple moulded raised borders with reeded rims, 6*in. diam., London*, 1724—*wt.* 13 *ozs.* 8 *dwts.* 2

*** The arms are those of Fust, of Hill Court, Gloucester.

103 ROYAL. AN ATTRACTIVE GEORGE III SILVER-GILT DESSERT SET, feather-edge pattern, each piece engraved with the cypher "*C R*" below a crown, and comprising :—thirty-six Spoons, *by T. & W. Chawner, London*, 1767, and thirty-six Knives and Forks, *by William Penstone, London, circa* 1770, *gilt at a later date* (*the fitted case faulty*)—*wt.* (*of spoons*) 43 *ozs.* 1 *dwt.* 109

The Property of a Gentleman

104 An octagonal Tea Tray engraved in the centre with crests and "bright-cut" with festoons and floral borders, pierced and beaded gallery, 25*in. wide, Victorian*—*wt.* 157 *ozs.* 10 *dwts.*

105 A set of six Table Candlesticks, Corinthian order, with fluted and reeded stems on square tiered and beaded bases, *detachable nozzles*, 12*in. high, modern* (*loaded*) 12

106 A pair of Tazze engraved with a presentation inscription, pierced and chased, 9½*in. high*; an oval Biscuit Box, wicker-work design, 5½*in. high*; and a set of six circular Salt Cellars with blue glass liners, 3*in. diam., Victorian*—*wt.* (*of silver*) 115 *ozs.* 2 *dwts.* 15

107 A Wine Cooler, vase-shaped, chased and engraved with grapes and leafage, 11*in. high* (*no liner*); two Cups with embossed and engraved decoration, 12*in. and* 8½*in. high*; two Bowls, 6*in. and* 5*in. diam.*; and two plated items, *Victorian and modern*—*wt.* (*of silver*) 129 *ozs.* 2 *dwts.* 7

108 A set of four Candlesticks, on circular bases, 5½*in. high*; a pair, on square bases, 5*in. high*; twelve Dessert Knives and Forks with silver blades, prongs and handles; an oblong Inkstand, 7*in. wide*; an embossed Caster, 8½*in. high*; a Beaker, 3¾*in. high*; a set of six Spoons with harlequin handles; and fourteen other small items, *Victorian and modern* (*some faulty*) *a lo*

109 A George III Teapot, the compressed circular body engraved with a coat-of-arms and repoussé with floral-sprays, scrolls and shell ornament, wood handle, hinged cover with fruit knop, on circular foot, 4½*in. high, London*, 1818—*wt.* (*all in*) 23 *ozs.* 13 *dwts.*

110 A late George II Coffee Pot, the vase-shaped body embossed at a later date, wood handle and hinged lid, on circular foot, 10½*in. high, London*, 1757—*wt.* (*all in*) 28 *ozs.* 5 *dwts.*

111 A George III Teapot with embossed pear-shaped body, the spout chased with masks, wood handle and fruit knop, on circular foot, 5¼*in. high, London*, 1816—*wt.* (*all in*) 21 *ozs.* 11 *dwts.*

112 A George III oval Cake Basket pierced with quatrefoils and scrolls, beaded spirals between, swing handle, on openwork foot, 13*in. wide, marked on side and handle, London,* 1769 (*faulty*)—*wt.* 26 *ozs.* 15 *dwts.*

113 A pair of George III Cups with plain vase-shaped bodies, knopped stems, each on a circular gadroon foot, 6¼*in. high, London,* 1770—*wt.* 14 *ozs.* 3 *dwts.* 2

114 A George III Mug, the cylindrical body decorated at a later date, 4½*in. high, London,* 1768 ; and a Lampstand, on three hoof feet, 3½*in. high, London,* 1800 —*wt.* 25 *ozs.* 3

115 Three Pocket Flasks, various designs ; a Hunting Flask ; three Punch Ladles ; and a Mug with reeded decoration, 3*in. high, Georgian dates, etc.*—*wt.* (*all in*) 32 *ozs.* 5 *dwts.* *a lot*

116 A George III Snuffer Tray with gadroon border, engraved with a crest, on four shell-pattern feet, 7½*in. wide, London,* 1768 ; and a Pap Boat, parcel-gilt, with reeded rim, *London,* 1798—*wt.* 9 *ozs.* 15 *dwts.* 2

117 A George III Mustard Pot, the oval body engraved with festoons below a " bright-cut " border, the domed cover engraved with crests, 2¾*in. high, London,* 1806 ; blue glass liner—*wt.* (*of silver*) 3 *ozs.* 2 *dwts.* 2

118 A set of six George III oval Salt Cellar Stands, *by John Emes,* parcel-gilt, plain except for reeded borders, 5*in. wide, London,* 1799—*wt.* 11 *ozs.* 5 *dwts.* 6

119 A set of four George III Decanter Stands, all engraved with the same crest, the plain galleries with narrow turn-over gadroon rims, 5¼*in. diam., maker's mark W.S., London,* 1808 4

120 A George III Fish Server with pierced blade, the handle chased with a dolphin, *London,* 1765 ; two Soup Ladles, one gilt, *Georgian* ; and a Meat Skewer with shell and ring handle, *London,* 1771—*wt.* (*all in*) 28 *ozs.* 10 *dwts.* 4

121 Twenty-four Table Knives ; twenty-four Cheese Knives with steel blades and Georgian silver handles (*some faulty*) ; twelve Teaspoons, King's pattern, *London,* 1826 ; and three other pieces—*wt.* (*of spoons*) 14 *ozs.* 13 *dwts.* 63

122 A pair of George III Waiters engraved in the centres with a crest, shaped gadroon rims, each on three hoof feet, 6¼*in. diam., by John Carter, London,* 1769 —*wt.* 13 *ozs.* 15 *dwts.* 2

123 A pair of George III Sauceboats, small size, engraved below the gadroon rims with a crest and a cartouche, the flying double-scroll handles chased above with foliage, each on three hoof feet, 6½*in., by Charles Wright, London,* 1774— *wt.* 20 *ozs.* 5 *dwts.* 2

124 A small oblong George III Bacon Dish and Cover engraved with armorials, narrow gadroon borders, the domed cover with rusticated knop, 12*in. wide, London,* 1809—*wt.* 24 *ozs.* 2 *dwts.* 2

125 A George III Argyll with plain baluster body and later handle of simple design, domed cover with flame finial, 5¾*in. high, London*, 1771—*wt.* (*all in*) 10 *ozs.* 10 *dwts.* 2

126 A George III Cake Basket, boat-shaped, engraved with a crest, pierced border, reeded rim and swing handle, on openwork foot, 14*in. wide, marked on body and handle, by William Plummer, London*, 1787—*wt.* 26 *ozs.* 12 *dwts.*

127 A small early George III Tankard, the baluster body engraved with a coat-of-arms within a rococo cartouche, domed cover with pierced billet, on moulded circular foot, 6*in. high, marked on base and lid, by W. & J. Priest, London*, 1768—*wt.* 15 *ozs.* 10 *dwts.*

128 A George II Salver engraved in the centre with a contemporary coat-of-arms in a cartouche, the shaped and moulded border chased at regular intervals with shell motifs, on four scroll feet, 17*in. diam., by Henry Morris, London*, 173[illegible] —*wt.* 71 *ozs.* 19 *dwts.*

129 A late George III octagonal Teapot and Lampstand repoussé with panels and borders of flowers and engraved with a crest, 8½*in. high, London*, 1819—*wt.* (*all in*) 26 *ozs.* 19 *dwts.* [illegible]

130 A pair of George III oval Meat Dishes engraved with a crest within gadroon borders, 14*in. wide, by Robert Garrard, London*, 1811—*wt.* 60 *ozs.* 6 *dwts.* [illegible]

131 A George III oval Meat Dish engraved with armorials within a gadroon rim, 20*in. wide, by Henry Nutting and Robert Hennell, London*, 1808—*wt.* 99 *ozs.* 5 *dwts.*

132 A five-piece Georgian Tea and Coffee Service engraved with armorial and repoussé with floral sprays, comprising :—Teapot, Coffee Pot, Milk Jug, Tea Caddy and Sugar Basin, *by Emes & Barnard, London*, 1818/21—*wt.* (*all in*) 105 *ozs.* 3 *dwts.* ; key ; fitted case

133 A George III Cup and Cover, the baluster body engraved on either side with armorials and the two handles chased with scrolls and foliate ornament, the domed cover with flame finial and bordered with gadrooning, on circular foot, 15*in. high, marked on base and lid, maker's mark C.W., London*, 1769—*wt.* 55 *ozs.* 14 *dwts.*

134 A four-piece Tea and Coffee Service, the baluster bodies engraved with an inscription, etc., and embossed with floral meander on a matted ground in reserves, *London*, 1837 ; and a pair of Sugar Tongs, *London*, 1805—*wt.* (*all in*) 88 *ozs.* 4 *dwts.* fitted case ; key

135 A George III Urn, the spherical body engraved with a coat-of-arms above a reeded girdle, ring side handles and simple spicket, the cover with turned knop on square base with ball feet, 18*in. high, by Cattle & Barber, York*, 1812—*wt.* (*all in*) 141 *ozs.*

136 An early George III Tankard, the baluster body engraved with a coat-of-arms above the moulded girdle, domed cover with scroll thumbpiece, on moulded base, 7¾*in. high* (*pin missing*), *marked on base and cover, by W. & J. Priest, London*, 1765—*wt.* 30 *ozs.*

137 A pair of George III shell-pattern Butter Dishes, the handles with chased borders, each on triple supports, 5¼*in. wide, by Emes and Barnard, London,* 1809; and another pair engraved with a crest, 5½*in. wide, by the same, London,* 1810—*wt.* 22 *ozs.* 12 *dwts.* 4

138 A pair of George II Mugs of small size, the baluster bodies engraved with a crest, double-scroll handles, each on a circular moulded foot, 3¾*in. high, by Richard Bayley, London,* 1739—*wt.* 15 *ozs.* 2

139 A SMALL GEORGE II SOUP TUREEN AND COVER, the compressed oval body engraved on either side with armorials on chased cartouches, turn-over gadroon rim, the side handles decorated with shells and leafage, domed cover with floral finial, resting on four paw-and-ball feet chased at the shoulders with maned lion masks, 13½*in. wide, fully marked on body and cover, by Pere Pilleau, London,* 1754—*wt.* 76 *ozs.* 4 *dwts.* 2

140 A George III Saucepan and Cover with plain baluster body and moulded lip, the lid with simple ring knop, turned wood side handle, 5¾*in. high, marked on base and cover, London,* 1814—*wt.* (*all in*) 20 *ozs.* 15 *dwts.* 2

141 A pair of George III Chamber Candlesticks engraved with a crest within borders chased with gadroons, shells and foliage, *by William Cafe, London,* 1763/4, *the extinguishers plated—wt.* (*of silver*) 21 *ozs.* 13 *dwts.* 6

142 A pair of early George III half-pint Mugs, the baluster bodies plain except for a crest and the double-scroll handles chased above with foliage, each on a circular moulded foot, 4¼*in. high, by W. & J. Priest, London,* 1765—*wt.* 16 *ozs.* 2

143 A SET OF FOUR GEORGE III OBLONG ENTRÉE DISHES AND COVERS, plain except for gadroon borders, the knops each formed as a hawk, 11½*in. wide, by Richard Cooke, London,* 1806 (*the knops apparently unmarked*)—*wt.* 246 *ozs.* 8

144 TWO PAIRS OF ATTRACTIVE FIGURE CANDLESTICKS, MATCHING, all engraved with the same coat-of-arms, the stems formed as caryatids, each supporting the conce, chased with flower-heads and scrolls, with one hand, resting on rococo bases decorated with flowers amid shells and scrolls, 10½*in. high, detachable nozzles, one pair possibly by Daniel Piers, London,* 1749, *the others by William Cripps, London,* (*apparently*) 1763/4, *the nozzles unmarked—wt.* 92 *ozs.* 16 *dwts.* 8

*** The arms are those of Sir Gervase Clifton, Bt. (suc. 1748).

Six similar candlesticks (London, 1751/3) were in the Mortimer Collection, sold in these rooms 8th April, 1948 (Lot 68).

145 A GEORGE I TAPERSTICK, the baluster stem of hexagonal section, on moulded base conforming in outline, 4½*in. high, maker's mark I.B., London,* 1722—*wt.* 3 *ozs.* 14 *dwts.*

146 A George III Newcastle Tankard of Scandinavian peg type, the cylindrical barrel engraved with a coat-of-arms, plain domed cover and scroll handle with applied and chased scroll work above, the billet and the three feet of conventional pomegranate form, 8*in. high, marked on base, lid and handle, by John Langlands,* 1769—*wt.* (*all in*) 31 *ozs.* 4 *dwts.*

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147 A PAIR OF EARLY GEORGE III TAPERSTICKS with octagonal baluster stems, the square bases engraved with a crest and edged with gadrooning, 4¼*in. high, by Jno. Richardson, London,* 1762—*wt.* 6 *ozs.* 14 *dwts* 2

148 A SET OF SIX EARLY GEORGE III TABLE CANDLESTICKS, the baluster stems with square shoulders, banded with gadrooning, on square "stepped" bases, 10¼*in. high, detachable nozzles, marked on bases and sconces, maker's mark J.H., London,* 1763/4 (*loaded*) 12

149 A GEORGE II WARWICK CRUET BY SAMUEL WOOD, engraved with armorials, the frame with scroll supports and oval feet, fitted with a set of three Casters, the vase-shaped bodies all engraved with the same crest, *one* 8½*in. high, the pair* 6¾*in. high, London,* 1739 (*two glass bottles missing*)—*wt.* (*all in*) 79 *ozs.* 3 *dwts.* 9

150 A QUEEN ANNE CUP AND COVER BY SETH LOFTHOUSE, engraved with a coat-of-arms on a cartouche repoussé with flower-heads and scrolling foliage enclosed within a double border of narrow vertical flutes on a matted ground below punched leaf motifs, two rat-tail scroll side handles and domed cover decorated to match and surmounted by a turned finial, on circular foot, 8*in. high, fully marked on body and lid, London,* 1704—*wt.* 23 *ozs.* 2

END OF SALE

Printed by KITCHEN & BARRATT LTD., PARK ROYAL ROAD, LONDON, N.W.10

SOTHEBY & Co.'s

SALE OF

OLD ENGLISH SILVER, ETC.

10th March, 1949

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Swonnell	10	0	0
2	Swonnell	4	0	0
3	Freeman, M.	3	0	0
4	Ryder	3	0	0
5	Ryder	4	0	0
6	Swonnell	2	0	0
7	Swonnell	4	0	0
8	Freeman, M.	5	0	0
9	Woodhouse	9	0	0
10	Fitz Roy	12	0	0
11	Leighton	24	0	0
12	Willson, W.	10	0	0
13	Empett	12	0	0
14	Fitz Roy	13	0	0
15	Crichton	16	0	0
16	Black, L.	29	0	0
17	Vander	26	0	0
18	Harris, H.	20	0	0
19	Barratt	15	0	0
20	Freeman, M.	21	0	0
21	Lewis, S.	65	0	0
22	Vander	19	0	0
23	Willson, W.	26	0	0
24	Reynolds, E. G.	16	0	0
25	Reynolds, E. G.	10	0	0
25A	Willson, W.	13	0	0
26	Rayman	3	0	0
27	Lambert	15	0	0
28	Davis, R.	3	10	0
29	Weil, J.	18	0	0
30	Rayman	19	0	0
31	Freeman, M.	9	0	0
32	Elford	11	0	0
33	Elford	28	0	0
34	Elford	18	0	0
35	Oliver	6	0	0
36	Elford	46	0	0
37	Rose	17	0	0
38	Beatty	30	0	0
39	Griffin	21	0	0
40	Griffin	28	0	0
41	Griffin	26	0	0
42	Griffin	9	0	0
43	Gilbert	70	0	0
44	Burton	16	0	0
45	Bucknell	34	0	0
46	Rose	11	0	0
47	Comyns	25	0	0
48	Buchanan, J. G.	26	0	0
49	Woodhouse	18	0	0
50	Vander	28	0	0
51	Oliver	36	0	0
52	Beatty	10	0	0
53	Rose	24	0	0
54	Tessier	6	0	0
55	Rose	25	0	0
56	Lewis, S.	17	0	0
57	Swonnell	15	0	0
58	Freeman, M.	7	0	0
59	Allen	5	0	0
60	Elford	24	0	0
61	Gilbert	28	0	0
62	Rose	9	0	0
63	Thomas	10	0	0
64	Freeman, M.	9	0	0
65	Rose	16	0	0
66	Crichton	15	0	0
67	Crichton	29	0	0
68	Smith, G. I. W.	15	0	0
69	Beatty	21	0	0
70	Vander	34	0	0
71	Freeman, M.	7	0	0
72	Sapirstein	13	0	0
73	Empett	20	0	0
74	Gilbert	52	0	0
75	Crichton	46	0	0
76	Gilbert	27	0	0
77	Empett	40	0	0
78	Freeman, M.	9	0	0
79	Woodhouse	6	0	0
80	Asprey	16	0	0
81	Oliver	17	0	0
82	Elford	42	0	0
83	Vander	34	0	0
84	Elford	32	0	0
85	Empett	21	0	0

Lot		£	s.	d.
86	Barratt	9	0	0
87	Hyman, Mrs.	8	0	0
88	Vander	15	0	0
89	Ramsey, Lord de	55	0	0
90	Freeman, M.	13	0	0
91	Swonnell	9	0	0
92	Fitz Roy	15	0	0
93	Vander	11	0	0
94	Mauret	95	0	0
95	Barratt	13	0	0
96	Barratt	2	0	0
97	Freeman, M.	5	0	0
98	Gilbert	68	0	0
99	Crichton	72	0	0
100	Gilbert	60	0	0
101	Rose	56	0	0
102	Asprey	110	0	0
103	Beatty	420	0	0
104	Bucknell	44	0	0
105	Bloomstein	42	0	0
106	Swonnell	24	0	0
107	Swonnell	26	0	0
108	Rose	27	0	0
109	Freeman, M.	9	0	0
110	Freeman, M.	13	0	0
111	Barratt	6	0	0
112	West, Mrs.	7	0	0
113	Freeman, M.	5	0	0
114	Rose	7	0	0
115	Buchanan, J. G.	12	0	0
116	Woodhouse	12	0	0
117	Hall, D.	12	0	0
118	Asprey	24	0	0
119	Tessiers	32	0	0
120	Freeman, M.	14	0	0
121	Rose	30	0	0
122	Freeman, M.	16	0	0
123	Crichton	40	0	0
124	Gilbert	26	0	0
125	Crichton	27	0	0
126	MacCready	10	0	0
127	Crichton	37	0	0
128	Vander	32	0	0
129	Freeman, M.	10	0	0
130	Lewis, S.	30	0	0
131	Hendrix	32	0	0
132	Lewis, S.	82	0	0
133	Freeman, M.	33	0	0
134	Black, L.	52	0	0
135	Willson, W.	28	0	0
136	Gilbert	34	0	0
137	Lewis, S.	22	0	0
138	Sandelson, D.	40	0	0
139	Vander	50	0	0
140	Freeman, M.	9	0	0
141	Barratt	8	0	0
142	Sandelson, N.	42	0	0
143	Lewis, S.	95	0	0
144	Lewis, S.	75	0	0
145	Lewis, S.	28	0	0
146	Freeman, M.	46	0	0
147	Gilbert	60	0	0
148	Gilbert	140	0	0
149	Gilbert	72	0	0
150	Gilbert	65	0	0
	Total of Sale	£4,279	10	0